

### SHOOTER4

Four-Shot Confetti Shooter

#### **USER MANUAL**



#### For safety, please read this user manual carefully before initial use.

Event Lighting reserves the right to revise the manual at any time. Information and specifications within this manual are subject to change without notice. Event Lighting assumes no liability or responsibility for any errors or omissions. Please consult Event Lighting for any clarification or information regarding this item.

# **Safety Instructions**

#### Warning

- Do not open this device, there are no user-serviceable parts inside.
- Do not aim the device directly towards any part of yourself or another person or other living things.
- Ensure there is at least 5 metres of space between the device and other objects/people.
- Do not operate in any location where dust, excessive heat, water, or humidity may affect it.
- Do not operate this device if the housing or cables appear damaged.
- Only connect this device to a grounded and protected circuit.
- In case of a serious operating problem, stop using immediately.
- The maximum ambient temperature is 104° F (40° C). Do not operate this device at higher temperatures.

## **Setup Instructions**

- Adjust the tube holders to the desired positions using the knobs.
- Connect the power cable and DMX cable, if controlling via DMX. Power on the machine and set the DMX address.
- Fill the electric confetti shooter tubes and attach it to the holder.
- Plug in the cable from the electric shooter tube to the corresponding port on the machine. The indicator light will light up once the tube is ready to fire.

# **RF Remote**

SHOOTER4 can be controlled with an RF remote from up to 15 metres away.



# **DMX Chart**

- This fixture is controlled by the universal DMX 512 protocol. The DMX address is the first channel used to receive instructions from the external controller. For independent control, each fixture must be assigned a unique address for each of its control channels. For example, this device has one channel mode: 8, if it's set to 8 channel mode, and there are several fixtures need to be independently controlled, we just simply address first fixture at 1, and second fixture at 9, third one at 17, etc.
- If multiple fixtures have the same DMX address, they will behave synchronically.
- Display will flash when no DMX signal is received.

Channel	Function
1	Shoot tube 1
2	Shoot tube 2
3	Shoot tube 3
4	Shoot tube 4
5	Shoot tubes 1,2,3 and 4 simultaneously
6	Shoot tubes from left to right
7	Shoot tubes from right to left
8	Shoot tubes from middle to sides

### **Technical Specifications**

- Control Mode: DMX512, RF Remote
- Control Interface: 3-pin XLR
- DMX Channels: 8
- Confetti Capacity: 4x electric confetti tubes (SHOTTUBE40 or SHOTTUBE80)
- Firing Distance
  - Packed Confetti: up to 8 metres
  - Loose Confetti: up to 3 metres
  - Input Voltage: 100-240 V AC, 50/60 Hz, 100 W
- Dimensions: 600\*165\*255 mm
- Net Weight: 5.3 kg

### Warranty

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Please refer to your local dealer or contact Event Lighting.